

8.

▫He seemed to thrive
on creating a sense of order———on understanding

▫(grim and fierce though life might be outside)

▫Reality.

I went back inside

▫*The fields relaxed their tense expectancy*

▫A less idealistic interpretation:
▫he saw that the flickering ▫colours had a sort of haunting
familiarity———and decided that they reminded one
▫the debt can be repaid.

The debt cannot be repaid

▫*We travel in darkness*

▫Note both the quickness
and the limitations of his intelligence

▫(few new facts and arguments)

▫suggesting the muddled impulses

▫*a lifeless caricature*

▫necessary for him to
misconceive ▫the predictions of ruin
▫in his dumb way he had worshipped.

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- How We Fight for Our Lives*, Saeed Jones
 - History of Crusades II: Kingdom of Jerusalem and Frankish East 1100-87*, Steven Runciman
 - I am Malala*, Malala Yousafzai
 - Insurgent Mexico*, John Reed
 - One-Dimensional Man*, Herbert Marcuse
 - The Three-Body Problem*, Cixin Liu

- *The Colour of Space*, H.P. Lovecraft
- *United Front Against the Debt*, Thomas Sankara
- *Jacques the Fatalist*, Denis Diderot
- *Year One of the Russian Revolution*, Victor Serge
- *In Defense of Materialism*, G.V. Plekhanov
- *Blue Nights*, Joan Didion
- *Culture and Society: 1780-1950*, Raymond Williams
- *On Morality and Society*, Emile Durkheim
- *The Age of Capital: 1848-1875*, Eric Hobsbawm
- *Moments of Being: Reminiscences*, Virginia Woolf