

20.

▫These fragments command
attention, ▫but still
there were doubts...

and I did not understand the whole
thing. How could I?
▫a walking robot.

▫False love, false humility ▫dance
Round ▫my mouth.
▫They have a use

▫(believe it or not, ladies and gentlemen!)

——▫to clutch something, or ward off something
(or somebody ▫in the darkness).

▫To put it more crudely:

▫he felt only contempt
for these illiterate
▫monotonous ▫deceptions

▫His insincerity is obvious
in each gesture,
in every word

——▫their huge shadows dancing fantastically on the barren walls.

▫*They are not inconsequential*

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- Introduction to the Method of Leonardo Da Vinci*, Paul Valéry
 - Petals of Blood*, Ngũgĩ Wa Thiong'o
 - On Suicide*, Antonin Artaud
 - Pedagogy of the Oppressed*, Paulo Freire
 - Working Woman and Mother*, Alexandra Kollontai

- *Hero of Two Worlds*, Mike Duncan
- *At Morgan State*, Kwame Ture
- *The Real Frank Zappa Book*, Frank Zappa & Peter Occhiogrosso
- *To the Lighthouse*, Virginia Woolf
- *Swann's Way*, Marcel Proust
- *Dialectical and Historical Materialism*, Joseph Stalin
- *The Godfather*, Mario Puzo
- *The Lover*, Marguerite Duras
- *The Fact of a Doorframe (forward)*, Adrienne Rich
- *The Trouble with Being Born*, E.M. Cioran
- *Pot Luck*, Emile Zola
- *The Price of "Peace" on Their Terms*, Toufic Haddad