

13.

□ Though he did not know why, □ once committed to an act
He □ kept his head above water
□ like the moon.

It was like □ everywhere confusion reigned
and death in all its shapes——
in particular □ the wariness of being loved, of being truly loved
——□ punished □ him □ with his own fantasies.

□ *the yoke of life ceases*

□ *deep blue hydrangeas bloom*

□ *the slight damage done*

□ the tide rushed in
□ long past dark that night
when the moon was already up
——□ erected, decorated and furnished
by innumerable □ fragments
of the body □ placed against the hammer □ of further unrest
□ as a sort of tyrannical corpse

□ granting him a grave

□ Be done □ my mourning.

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- *The Lathe of Heaven*, Ursula K. LeGuin
 - *Andersonville*, McKinley Kantor
 - *The Singular Adventures of Baron Munchausen*
 - *The Woman Destroyed*, Simone de Beauvoir
 - *The Peloponnesian War*, Thucydides

- *Book of Disquiet*, Fernando Pessoa
- *Minima Moralia*, Theodor Adorno
- *What You Have Heard is True*, Carolyn Forché
- *Scum*, Isaac Bashevis Singer
- *Middlemarch*, Marian Evans
- *A Final Antidote: Journal of Louise Bogan*, Louise Bogan
- *History of the Thirteen*, Honoré de Balzac
- *The Anabasis of Alexander*, Arrian
- *Blood Meridian*, Cormac MacCarthy
- *The Conquest of Bread*, Peter Krapotkin
- *Essay on the Architectural Drawings of Michelangelo*, Christof Thoenes
- *Abstract of Infantry Tactics* (1830), Winfield Scott, et al.
- *Capital and Ideology*, Thomas Piketty
- *The Road to Wigan Pier*, George Orwell
- *The Sacking of Fallujah: A People's History*, Ross Caputi, et al.
- *The Gilded Age*, Mark Twain
- *Claudius the God*, Robert Graves