То	discover	a gone	thing	gone
by	our own	hands		

[Polaroid] [<—description, not content] Gone like yesterday, already going <--obvious Gone like the girl I am good riddance of, I hope <---sentimental Gone as gone with whatever weather no longer serves me -though perhaps the opposite Gone because: not my fault, some other reason <---phew I do nothing good for the weather sometimes is what I am trying to say Time passes regardless of my absent input Like sad girls with hands full of personal be-going <--my head and/or Bedlam [Me, but in memory alone] [<—which feels the same regardless] [Some memories come later on] [<—nevertheless] There is nothing to show for it; I go <—for what? to bed early, am trying to slow down, to show you my purse, maybe pursue live capture, dot, dot, dot

Sometimes the self insists on staying despite the weather

Land animals, sea animals, whatever exists in painting alone

[Alone in memory]
[all flowers / past girls]
[in a way]

—true about anything previously real

I stick my hand forward in the dark:
Still no sun.

—Insistent, painted

Sometimes the flowers—a
little too real—are
in the way

—like a ghost

My absence is what

I am trying to say